

TECH RIDER Lipps Thelen Band

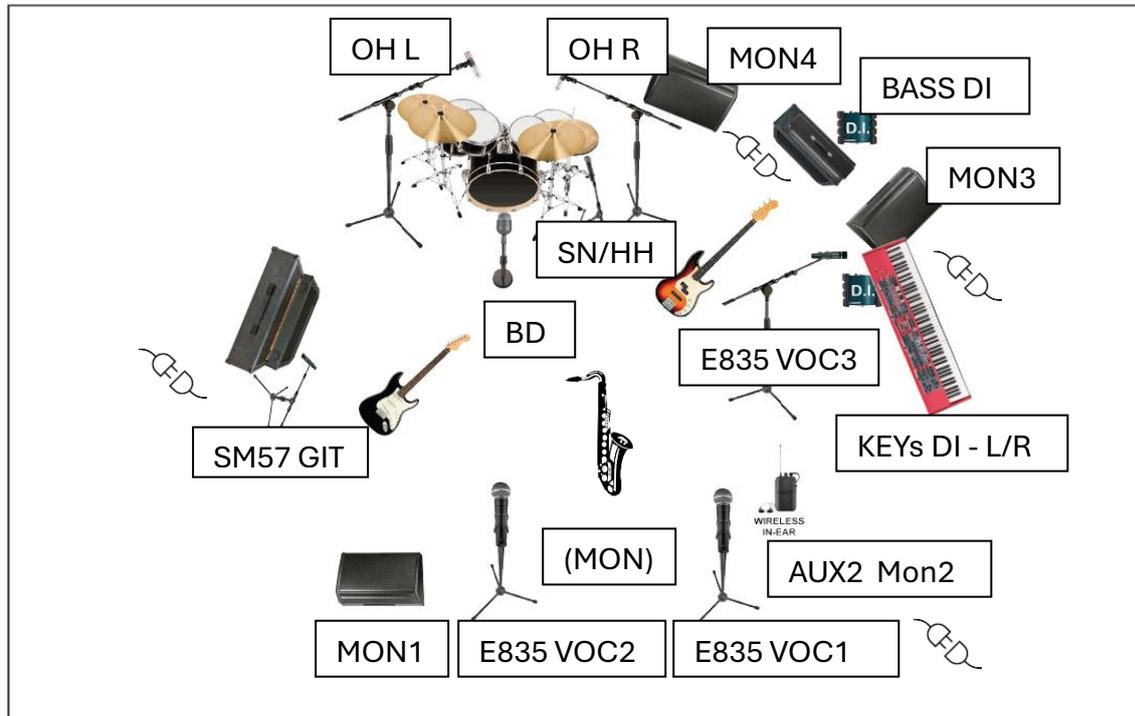


SCAN ME!

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1. Stageplan



2. Line Up (5 -6 musicians)

Instrument	Name	Function	Monitor
1. Guitar /Lead - Voc2	Burkhard Lipps-Thelen	Guitar / Vocals	Mon 1 / Aux1
2. Leadvocals - Voc1	Susanne Reintl	Vocals	Mon 2/ In Ear/ Aux2
3. Keyboard 2ch	Uli Imsiepen	Keyboards/ Technician	Mon 3 / Aux3
4. Bass - Voc3	Christoph Wittelsbürger	Bass/ Booking	Mon 4 / Aux4
5. Drums – 1-4 mic	David Freiberger	Drums	Mon 4 / Aux4
6. (Saxophone)	(Hubert Barth)	(Saxophone)	(Mon 5 / Aux5) / In Ear

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1. Input-Output-List (12- 16 chanel, min. 12)

Inputs	Note	Instrument	Connection	Micro *
1	5kHz Kick 60Hz Presence	BD – Kick	D112 – XLR or similar	D112
2	Gate slow	Hi-Hat (<i>optional</i>)	optional	AT2031 48V
3	Rms Comp.	Snare Top		Audix D2
4	Pan 80% R	Tom 1	optional	904
5	Pan 50% L	Tom 2	optional	904
6	Pan 20% L	Tom 3 (Floor)	optional	AKG C418
7	Peak Comp/Lim.	OH L	optional	Oktava MK012-1 48V
8	Peak Comp/Lim.	OH R	optional	Oktava MK012-1 48V
9	(Rms Comp)	Bass	AMP Output DI-Box - XLR Male	DI BOX
10	(Rms Comp.)	LEAD + Rythm Git	Marshall Stack 4x12" – 1x MIC Shure SM57	SM 57
11	limiter	Keys L	NORD stage 6,3mm TRS	DI-Box
12	limiter	Keys R	NORD stage 6,3mm TRS	DI-Box
13	Rms Comp. FX: small reverb plate +del	Voc 1 Lead (female)	Shure SM 58B /Sennheiser E835	E835
14	Rms Comp. FX:small reverb plate+del	Voc 2 Lead +BGN (Git1)	Shure SM 58B /Shure Sennheiser E835	E835
15	Comp. FX: small reverb	Voc 3 BGN (Bass)	Sennheiser E835	E835
16	Comp. FX: small reverb	Saxophone / optional Acoustic Git	XLR fem / Line 6,3mm TRS optional	N.N. DI-Box 48V
17				
18		Ambient L	optional	AT Pro45 48V - XLR
19		Ambient R	optional	AT Pro45 48V - XLR
Outputs		Instrument	Connection	Wish
Aux 1	Mon 1	Monitor 1 – Git, LeadVoc	Amp	Wedge
Aux 2	Mon 2 or InEar	Monitor 2- LeadVoc	*** In EAR System	Shure IEM 0815
Aux 3	Mon 3***	Monitor 3 (Pre) – Keys	Yamaha MS60S /DB 15	Wedge
Aux 4	Mon 4	Monitor 4 (Pre) – Bass/Drums	Yamaha MS60S /DB 15	Wedge
Aux 5	Mon 5**	Monitor 5 – Sax	Xlrm optional In EAR System	Wedge

* wish or similar

** Mon5 =In EAR System

*** Stereo.

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3. Requirements

1. **PA:** PA-System appropriate to the venue, with reasonable setup.
2. **Microphones:** See 2nd Input List.
3. **Stands:** Please provide appropriate tripods, we will arrive without them!
Snare & Toms with Clip-On. Our singer (Voc 2) would like to have a tripod without a boom, if possible as a plate tripod.
4. **FOH:** Mixer with at least 16 CH 3x FX, 3-5 AUX. [suggestions: A&H QU-24,] 2x reverb, 1x reverb, 6x compressor, 8x gate.
5. **Monitoring:** 3-4 wedges. 5 monitor paths (Pre). Bassist wedge must be able to play bass.
In a pinch, Aux 1-2 and 3+4 can be combined. Large Stage Sidefills
6. **Current:** Minimum 4, see stage plan.
7. **Drumriser:** Preferred, but remains optional. Min. 2.5x2m – 40-60cm height including black skirt
8. **Timetable:** PA and stage (230V + monitoring) must be fully ready for use on arrival, corresponding (XLR) cabling should also be ready.
9. **Technician:** We travel without technicians/mixers. This must be available from the soundcheck until the end and must be familiar with the location, PA and technology

4. Stage miscellaneous

1. **Optional black Molton**
no fog
2. **VertikalSpots:** L+R from the drummer and left and right on the sides of the stage, which serve as FX from time to time.

5. Monitor

Aux	Mix
1. Aux1/ Git-Lead, voc:	100% own-Voc 2, 40% Lead-Git, 80% Voc 1, 60% KEYS, 30% Bass. 40% Voc 3
2. Aux2/ Lead-Voc:	100% own-Voc 2 90% Voc 1 70% Lead-Git, 50% Kick, 30% Snare. 40% Voc 3
3. Aux3/ keys:	100% own-Voc 2, 85% Rythm-Git, 80% Voc1+2, 60% Lead-Git. 50% Voc 3
4. Aux4/ Bass/ Drums:	60% Bass, 80% own-Voc 3, 70%Kick, 65% Voc 1+2, 50% KEYS. 40% Git, 35% Ambient
5. Aux5 / Saxophone:	100% Sax 100% Voc1+2, 10% Kick, 40% Lead-Git, 60% KEYS

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6. Sound

We play rock, blues and fusion. Our sound is rather dry and loud. Smooth Examples: "Jeff Beck", „Michael Landau“.

SN The snare can be well slightly in front,

BD with no kickbass, lead git must dominate and lead voc female a little more present than usual.

Lead vocs are welcome to get some tap reverb or rev (depending on the track). slightly compression, more limiter. Mic's prefer are Sennheiser 835 or 935, If SM58 it needs some Air, shelving at 12kHz.

Voc BGN (Background) 1-3 chorus, also somewhat reverb. Compression slightly

Lead-Git doesn't get FX, we do that ourselves. HP from 150Hz 4-6kHz presence pure. Light Compressor

Optional Rythm-Git doesn't get FX. May sound fat, HP100Hz or lower, like to soften (500Hz+5kHz out).

If our acoustic guitar should be included, please do some live reverb, raise 80-100Hz in solo. Rythm + acoustics no compression in each case!

Drums: Snare, OH and HH like a little plate, so that the set is not too far forward.

BD is not allowed to kick well at 4-5kHz, really boom to the 60Hz, at 200-300Hz the resos out, we want it dry. If possible, we like to have 2 microphones in the BD, kick and sub instead of just one interface.

OH we like to have A/B. In small locations like ORTF, HH then without miking.

Bass is a bit fat, likes flat lowcut at 50Hz, 70Hz presence in and res at 1-2kHz pull + a lot of compressor

SAX dry fat sound, somewhat reverb

Other:

- Reverb on the lead voc rather short and discreet, with BGN (Background) a little longer.
- If possible, please at least one ambient microphone for the drummer, primarily for the stage sound from the front.
- We don't have an intro.

Sound examples:

Links .../ Similar to "Jeff Beck", „Michael Landau“